## THOUSANDS WILL BE FED AT THE 'BILLY' SUNDAY CAFETERIA

'Revivalist Restaurateur' Estimates 500 Pounds of "Hot Dogs" Will Be Needed to Begin.

Five hundred pounds of "hot dogs," own as frankfurters to those who have at delved in the joys of a circus "dog ragon"; 6000 gallons of baked beans and rough rolls, bread, butter, ham and oup to feed an army are being stored in Inten's Tabernacle Cafeteria, erected in nticipation of hungry crowds which will ather at the "Billy" Sunday tabernacle, 7th and Vine streets, Thursday evening f this week to dedicate the new building y a watch meeting.

Although no great business is expected t the new restaurant on Saturday, It is thought that starting with Sunday, Janpen formally, more than 6000 persons epen formally, more than 6000 persons will be fed daily in the temporary struc-ture erected on the opposite side of the Parkway from that occupied by the tab

William H. Linton, proprietor of Linten's Model Coffee House, 27 South the street, is the new "revivalist restaura-teur" who is maneuvering the great undertaking. He figures he will be able to satisfy the demands of 1000 persons an hour. He expects to feed 7000 persons each day. Food will be served from noor until 10 p. m.

SELF-SERVING SYSTEM.

The building occupied by the cafeteria is shared with the women's rest room and nursery, the structure being 160 feet in length and 100 feet deep. The restaurant occupies 5726 square feet of floor space out of a total area of 10,500 square feet. Food will be placed on a 64-foot counter running across one end of the building, the crowds selecting what they wish and placing it on trays. Two cash-lers will appraise the value of the "hot logs," beans and the like as the line of intomers files past, and will accept pay

Hundreds of tables have been provided. t is estimated that 600 persons can be accommodated in this section of the resaurant alone.

The magnitude of the undertaking is shown by estimate of the daily supply of food for the restaurant. One hundred and fity gallons of coffee, 100 pounds of ham for sandwiches, 50 gallons of soup, 100 pounds of butter, 6000 rolls and other foods in proportion, according to Mr. Janton, should satisfy the crowds each as his time offer to prevent any southless. ar, but in order to prevent any possible scomfort which might be occasioned a food shortage, he has an "emer-ency" stock off hand, in which appear lich small items as 30 great cases of our and 20 cases of coffee.

ECIALTY OF SOUPS AND COFFEE. 'We are going to make a specialty of r soup and coffee," Mr. Linton said toay, "for the weather probably will be d and often disagreeable and the peo-

old and often disagreeable and the peoile will need such foods when forced to
emain exposed while waiting for cars
take them home.

"It will be a tremendous crowd, but
am confident we will be able to care-forhem, for we have planned everything
carefully that I don't see any posibility of our plans going askew. We
all have a force of 70 ways area. Il have a force of 39 men, and it cer-ally will have to be quite a crowd to amp us, for they are men who are to performing quick and efficient

ans have been completed for Mr. Sunbig reception to the clergyman of delphia and their wives. It will be in the Central Y. M. C. A. at the of the meeting in the tabernacle next sday afternoon. Almost 2000 men and men are expected to attend. rom Des Moines comes the interesting

from Des Moines comes the interesting ws of the public sale of the tabernacie, furnishings for it and the special uschold equipment Mr. Sunday used ring his stay in the Iowa city. The opie almost went wild to get hold of a articles used by Mr. Sunday or his

actionear S. K. Noland officiated at sale, and he had the crowd "going" m 2 o'dlock until after 5.
All right," he would shout, "here's the

that Billy slept in. How much am I ? What do I hear? Nine dollars, o'll make it 10? Going, going, gone! dere, folks, is the electric bulb that is directly over Mr. Sunday's bed! to wants it?" do!" screamed an enthusiastic memof the fair sex.

Well, how much will you give?" Oh!" and the exclamation came in a oner that indicated the fair admirer of i Nev. Billy had not thought of the ancial end of the deal, and before she recover her equilibrium a hard-

AUTO BURNS ON ROAD

A new automobile owned by Mrs. Joseph Green, 404 Ludiow street, was destroyed this afternoon when it took fire. Mrs. Green had been visiting friends in Torres-dals and at the time of the fire was driv-ing along Huffington pike near Coppman

lb for 40 cents.



Billie Burke Goes

After Philadelphia

Mile, Billie Burke bega to announce that she will be at the Broad Street Theatre showrooms this week and next exhibiting an extensive line of new creations and familiar ways, all cute;

WHITE TWO-DECKER FROCK with black pumps. Suitable for automobile ride at 90 miles an hour with aunt's fiance of 20 years' standing (without hitching).

OLD-FASHIONED EMPIRE GOWN, worn by aunt 20 years ago when flance was smitten. Guaranteed to have same

LACE FROCK WITH PANTALETTES.
Excellent contrast to such tomboy behavior as announcing the end of the aunt's engagement.

NIGHTIE. For early morning searches after the paper with the society column. BLACK RIDING BREECHES. Clinch the "cut-up" effect, while the family has a horrible time over the announcement.

PINK PAJAMAS, cut to fit. Prison garb for apprehended perpetrator of the an-nouncement, and fitting costume for a fake suicide to win the angry man. BRILLIANT AFTERNOON GOWN. For "going away"-even as far as Arizona. HOUSE WRAP. Matronly, to match the

wall paper in a mining camp. That is a fair outline of the plot of 'Jerry." But it fails to record the extensive conversations necessary to lengthen out the third act and to make the fourth at all possible. And it fails just as much to give all the amusing little deviltries of language with which Catherine Chis-

hoim Cushing has larded her farce.

What does it really convey, for instance, of the mature wisdom of a young Chleage girl who says: "I had to take pot luck in the parent deal, but I'm going into the hubby game with my eyes wide open," and "I've found my soulmate, and I'll get him if I have to hold him up with a sun?" Even eight different sets of clothes to a four-act play are not an index of the speed of the human dynamo that goes by the name of Jerry. But the list does give a pretty good idea of what to expect in the way of acting. And that is Miss Burke at her livellest. She scoes and she pouts. She giggles and she rages. She flirts with a Chicago accent and then turns on the Billie Chleage girl who says: "I had to take cago accent and then turns on the Billie Burke gurgie. She dances, she races, she hope. She flings herself about. She wrig-gles her hands and her toes. She even Garden acting when she is very

indeed. As the cognoscenti would put it: Billie Burke "has everything." The cast is almost as variegated. There is Selene Johnson, very, very dramatic in some "Take back your ring" stuff; in fact, a good deal more dramatic than the farce warrants. There is Alice John, delightfully muture Alice John, wearing the handsomest dress in the play—and they have any nutting up with several other plays-and putting up with Jerry quite nobly. There is H. Lawrence Leyton, just as English as his name and just as amusing. And there is Shelley Hull trying hard—as the semidetachable flance—to take the whole thing seriously. As for the play—there we step into As for the play—there we step into deep and dubious waters. It must not be considered as mere entertainment, like Miss Burke and her clothes. For it has taken upon itself the task of exposing something very dear to us all—social life in Philadelphia. As a police where ablebodied men and women make engagements a habit of 20 years' standing—philadelphia. As a spot to be shaken to its roots by the lumultuous Miss Burke—Philadelphia. Such bitter realism—which goes to the length of utilizing the Lespogn's society columns—must be judged Lepozn's society columns—must be judged very harshly when it picks out the wrong telephone number for this paper.

Chauncey Olcott at Walnut
The lack of a plot to "The Heart of Paddy Whack" is more than noticeable, but the audience that enjoyed itself last night at the Walnut Street Theatre found enough romance in the picturesque Irish lines and the voice and personality opened last night and immediately made friends with the 200 persons who packed it at both performances.

Everything in the way of comfort and convenience is found in the new play house, which is located on Market street below 60th. It was built with the idea of giving every one in the audience an unobstructed view of the stage, and this

of Chauncey Olcott to put plotting quite out of the question. Paddy Whack and the kindness of his heart, as drawn by Rachel Crothers, gave Mr. Olcott plenty of opportunity for the sort of sentiment and song his public knows him best in A tenuous tale of the philanthropic and always hard-up lawyer, trying to avoid interfering with his beautiful ward's matrimonial prospects and finally and per-force marrying her himself, is the plot of "Paddy Whack." But the purpose is amply fulfilled.

Mr. Olcott has a well chosen cast with him. Furthermore they are all dressed appropriately in the best Olcott fashion, as Irish gentlemen of the early Victorian period, with a few county characters in rags and disputes to contrast their polisn

rags and disputes to contrast their poiss and clothes.

Miss Crothers has solved the problem of presenting Mr. Olcott, who wailed frankly of his years, as the principal in a love story. Hers was no attempt to gloss them over with a make-up. He was confessedly a middle-aged county law-yer, struggling against the allurements of his beautiful ward. That he succumbed to them was the only way out of the difficulty and a facile one for presenting the dulcet-toned Mr. Olcott, torn tragic-

ally between love and duty.

Several new songs of the ballad species, which crased the strain of the tensest of these moments, Mr. Olcott sang with his usual convincing Irish fervor. They were all applauded enthusiastically. Jennie Lamont, who played Bridget O'Riley, the housekeeper for Paddy Whack, struck the most resounding note of comedy with her furiously whirled broom and ever ready rush of sharp words in a surprisingly genuine brogue. Master Stephen Davis, as the boy Michael, gave the play a fanciful touch. Others in the cast were

Keith's-Vaudeville

If you have a spare \$1 or \$2 or \$5, which is not all too certain so soon after Christmas, invest it in a seat at Keith's this week and see Robins, "the queer musician." Nothing just like Robins has been seen on earth, ses or land. He is not a Wagnerite, nor a Sullivan. And Paderewski and Kreisler are not in his class either. He is a musical rara avis, a bird of a musician, as it were. But not another word of what he does and how;

other word of what he does and how; that's a secret for which you will have to pay at the box office.

This week's bill is of the usual class, although the \$2500-a-week topliners are missing. The program begins with Rics, Sully and Scott, on triple bars, who do nothing that has not been done long ago. Then come Ford and Truly, the latter being a splendidly intelligent white for terrier. Ford the human member of the terrier. Ford, the human member of the team, also shows commendable training. Walter Shannon and Marie Annis follow

thud.

The Toyo Troupe of Japanese acrobats doied out the usual barrel tricks and pole balancing, and then came George Whiting and Sadie Burt in songs. Miss Burt is exceptionally sweet and clever, and if she does not watch out the Broadway manager will set her. Harden and Varidan

Cross Keys Opens

The Cross Keys Theatre, the very lat-est addition to the ranks of vaudeville, opened last night and immediately made

was carried out conscientiously. The most exacting critic would have considerable trouble in finding any flaws in this new amusement palace, even if he went to hunt it.

The stage is large enough for any present-day production, vaudevillo or otherwise, and is flanked by triple loges and a double row of spacious and comfortable boxes. The general color effect is old rose, ivory and gold. An inclined walk leads to the balcony and gallery, thus doing away with the necessity of stair climbing, and the double entrance foyer leading from Market street is in keeping with the artistic surroundings within.

The theatre opened without any fuss or feathers. After Edward Kelley, an attorney of the 60th and Market Streets Business Men's Association, welcomed the people, the theatre got down to business immediately by presenting a good show. It consisted of Blake's Circus, introducing trained animals and comedians: Kute, Kunning and Klever, a trio of tal-Fixer, a comedy sketch; Griffin and Lawis, singers and comedians; The Three what would be more natural than Kate to Musketers, and The Mirth Makers, who introduced a tabloid with a company of ten performers.



ADELPHI—"Sust," with Jose Collins and Tom McNaughton and an excellent cast. A musical comedy of Viennese origin, More tuneful than clever, but well acted and pleasing. Stoo BROAD—"Jerry," with Miss Hillie Burke. A comedy by Catherine Chisholm Cushing. See review. Silo See review 8.15
KEITH'S—"The Lonesome Lassies," Nellie V.
Nichol and a diversified bill. See review 2:00, 8:00 View 2.00, 8.00 ARRICK—"Potash and Perimutter," Mon-tague Class, popular stories of the clothing trade made over into the season's most heartily amusing comedy. 8:15 LITTLE THEATRE—"The Critic," Sheridan's satire on things theatrical in his day and ours. A very anusing performance of this tragedy within a comedy 5.80 



WALNUT-"The Heart of Paddy Whack," with Chauncey Olcott. See review. ... 5:00

Ruthenian aid entertainment, Central Y. M.
A., 1421 Arch street.
Concert, Irexel Institute.
Feed and Grain Declers, Bourse.
Address—The Impolence of the Christian
hurches With Respect to the Prevention of
Var. Dr. Charles W. Ellot, Witherspoon
fail: 8. "Madame Butterfly," Metropolitan

Opera, pera House 8.
Dinner to Select Councilman E. W. Patton, believee Stratford, 7.
Concert, Philadelphia Music Club, in ald of ted Cross, Academy of Music, 8.
American Association for the Advancement & Science, Houston Hall, U. of P. S.
Kational Convention on Labor Legislation and onference on unsuplayment. Hotel Walton, 8.

Order for Big Freight Steamship NEW YORK, Dec. 29.-It is announced that the New York and Porto Ricc Steamship Company has placed an order with the Newport News Shipbuilding and Drydock Company for a freight steamship to be a duplicate of the Lorenzo. The vessel will cost \$600,000, PHOTO PLAYS

brought home to a number of Philadelphians who viewed the pictures at the Chestnut Street Opera House last night. The pictures were taken by the Chicago Tribune representative, after a contract with the Belgian Government had been closed. It was agreed that one-half of the picture receipts taken in at the doors of the theatres in America would be

turned over to the Belgian Relief Fund. As to the pictures themselves, they are inquestionably the most remarkable ever taken. Photographs were taken by the daring operator up to within 50 yards of the battle line, and the actual killing of men is seen. The message the pic-tures bring is mute testimony of the hardships and privations endured by men, women and children. The destruction of beautiful cities, the exodus of the populace and a thousand and one other things make the photographs intensely inter-esting. A more atriking plea for world-wide peace would be hard to find.

A REAL REEL ADVENTURE. In the making of "The Adopted Daugh ter," a three-act photoplay, which has just been released through the United Film Service by the Smallwood Film Cor-poration, Ethel Grandin, who was starred. had a most unusual experience. To add realism to the subject, Ray C. Smallwood, the director, took his company down on the East Side of New York and prepared to make some of his "underworld" scenes in one of the most notorious dives in the whole of New

Miss Grandin was left sitting in a se cluded corner of the dance hall with her leading man while the other members of the company were across the street making a few "exterior" scenes. Her es-cort was called, and, believing herself safe from all harm, Ethel decided to await the return of the others and watch the dancers. A big fellow, who had been watching her from another corner of the room and thinking that she "belonged." asked her for a dance. Upon her re-fusal, he picked her up and insisted upon whirling across the floor with her. In her fear she screamed, which scream brought half dozen male members of the pic ture company to her rescue on the run. What ensued during the next ten minutes proved conclusively that film actors can work as well without the camera turned upon them. Even the "villain" in the picture made a hero of himself.

A JOKE'S A JOKE! If Kate Price. Vitagraph comedienne, was given her choice between having a chance to play a joke and sitting down to a dinner of corned beef and cabbage, much as she likes C. B., the Joke would win out—first. Her latest was on Edward Elkas during the filming of "Cab-man Kate," in which she was the star. Picture the comedienne and Mr. Elkas, in ented children in comedy and song; an old-fashioned buggy, driving along a country road and Mr. Elkas felling Kate he had never been on a horse. Something to fix it would be to crawl out on the shafts. Mr. Elkas acted on the sugges-tion, and when over the riding part of Sablosky, who have a number of successful vaudeville houses in New York and Pennsylvania. The bill will be changed twice weekly. only reason the horse came to a stand-still and relieved the frightened and suf-fering Mr. Elkas was because Kate, laughing so heartily, did not have strength enough to continue urging, and dropped the

One of the quietest persons around the studio yard the next day was Mr. Elkas, who avowed he was not sore, but refused absolutely to work in a scene in which a

WHAT THE CENSORS DID. The following cutouts were ordered in films inspected by the Chicago municipal

censor board Saturday: "The Hello Girl of Angel Camp" (Pre-misr). Prisoner striking Deputy Sheriff; flash scene showing prisoner sbackled to skeleton; desperado shooting girl; two scenes showing prisoner dragging Deputy Sheriff.

"Adventure of the Wrong Santa Claus"
"Adventure of the Wrong Santa Claus"
(Edison). Two access of a man stealing
Christmas girts.
"Hot Stuff" (Joker.) Tramp stealing turkey; all scenes showing women fighting: key; all scenes showing women fighting; tramp stealing goose; two scenes of tramp stealing ples.

CHICAGO HERALD MOVIES NO. 25 (CHICAGO HERALD), VIEW OF CANCELLED STAMP.

"For the Good o' Humanity" (Exhibitor's Film Company). Two scenes showing women nursing isables.

"The House of Stience" (Biograph). Shorten to half, long klasing scene.

"Two Stray Souls" (Biograph). Sublitle: You have the money for me at 10 o'clock, or I'll tell your wife what you are."

"WHEN A WOMAN WAITS" (AMERICAN). Close to camera view of stamped anyelopes.

And this is supposed to be the 20th

MISS FLORENCE HINKLE TO SING FOR RED CROSS

Tonight's Concert at Academy Promines Bare Treat.

Substantial financial assistance is expected to be given the Red Cross division of the Emergency Aid Committee by the subscription concert which will be held this evening in the Academy of Music. For the last week a small army of Boy Scouts has been engaged delivering circulars advertising the event. They have visited at least 6000 homes and, as a consequence, one of the largest audiences that has ever been present in the Academy is expected to fill it to the doors tonight.

tonight. The convert is to be given under the auspices of the Philadelphia Music Club. Miss Florence Hinkle, a Philadelphia girl who has gained distinction in the musical world, and the Glee Club of Wesleyan University, Middletown, Conn., will feature the program. ture the program.



CHARLES CHAPLIN The famous Essanay comedian.

'BIBI," THE DOLL PLAY, ACTED BY CHILDREN

Performance at Southwark Neighbor-

hood House Filled With Thrills. The doll play, "Bibi," written by Charles Bernard for little children, and in which the performers also are children, was produced this afternoon at the Little Theatre for the benefit of the Southwark Neighborhood House. The play deals with the adventures of a doll in the Glue-

pot's Toy Shop. Nothing much in the way of exciting adventure has been overlooked by the author in his charming little play of "doll life." The production is one that instantly grips the attention of the children. Some of the little thesplans take

the part of animals. The cast includes Morton Rose, Helen McNulty, Louisa Segal, Dorothy Margulus, Fannle Green, Rebecca Lischin, Eisle Brody, Ella Cohen, Ruth Greenberg Anna Carroll, Theresa Sellikovitch, Anna and Rosie Green, Sadje Divoris, Lillian Winestein, Lottie Winestein, Lillian Gold-stein, Margaret O'Donnell, Sarah and Celia Katz, Delia Jaffe, Rose Hoffman, Sarah Berman, Celia Greenfield, Freida Katz, Esther Divoris, Molly Zivatosky, Katherine Miller and Marian McGlensey.

**PUCCINI OPERA TONIGHT** 

Metropolitan Stars Will Sing "Madama Butterfly."

Fuccini's "Madama Butterfly" will be presented tonight at the Metropolitan Opera House by the Metropolitan Opera. Company, with Farrar, Fornia, Martinelli and Tegani in the principal roles. The story of the Japanese girl and the caddish American, originally a novelette by John Luther Long, then a play through the assistance of David Belasco, is important to the backless of the Rotary Club, will fight Mr. Ostron mortalized in Puccinl's music.

PARIS HOSPITAL WORK AIDED Mrs. Effingham B. Morris Announces Receipt of Subscriptions.

Mrs. Effingham B, Morris has received the following subscriptions for the Phila-delphia ward of the American Ambulance Hospital in Paris:

Mrs. H. W. Biddle 550 W. Masiers Camac,3100 Cash: 100 Mr. and Mrs. B. Mrs. Arthur H. C. Allen 560 Lest Cambridge 150 Joulus L. Bally. 100 Mrs. A. G. Marshal 250 Frank H. Moss. 56 T. DeWitt Chyler. 550 James M. Beck. 50 Eamuel D. Riddle. 100

RESORTS

POCONO MOUNTAINS, PA. TOBOGGANING at BUCK HILL THE WINTER INN-Buck Hill Palls, Pa. JACKSONVILLE, FLA.

HOTEL BURBRIDGE

ST. AUGUSTINE, FLA. THE BARCELONA Situated 5 minutes
Private baths; satisface. A. N. BLAIR.

Private baths; sasiusive. CHABLESTON, S. C.

CALHOUN MANSION opens for exclusive patreonge; original Co-ionial furnishings; Southern cocking, yacht-ing, golf, tennis, Mr. and Mrs. J. H. Bertoisti. **CAMDEN BACHELORS** DISAGREE ON WHAT LIBERTY IS WORTH

Some Willing to Pay More Than \$50 a Year for Freedom, But All Will Fight Taxation.

Camden bachelors are up in arms against the proposed bill which Charles W. Ostron, member of the State Assembly, is going to introduce into the Legislature, taxing all single, marriageable men \$50 annually. One and all they have banded together for mutual protection. and at this very moment are putting their more or less sparsely covered heads to-gether in a final concerted endeavor to prevent such a bill from becoming a

prevent such a bill from becoming a law.

"We'll call a meeting of all the back-elors of the city, nay, even of the State, if necessary, and proceed to Trenton en masse to lobby against this bill," said Albert Matthews, chairman of the Town-ship Committee and clerk of the sheriff's office, who, it is rumored, has for nigh onto 40 years cherished his single blessed-ness as a miner guards his hoard-

ners as a miser guards his board.
"I consider this bill as nothing less
than a direct and impudent attack on
the liberty of man," he continued indignantly, "and personally I want to say right here and now that if it becomes a law I, for one, shall refuse to pay the tax. I'll take my case to the highest court of the law, but I'll never pay that \$60."

A man, according to Camden standards, becomes a bachelor when he is successful in closing his cars to the marriage bells for \$5\$ voars. After such a protracted display of resistance to femining wiles he is considered eligible to the fitte of confirmed and hardened bachelor, and any legislation which tends to leopardish is supposedly happy state, or to cast appersions upon it in any way, will not be tolerated for an instant.

In the opinion of William Alva Stewart, an architect of Camden and secretary of the Rotary Club, the joys and bilss of untrammeled bachelorhood are such that even a tax of \$500 would be worth paying for the privilege, if the unwedded state may he so termed.

"If they make the tax more than \$500." A man, according to Camden standards,

"If they make the tax more than \$500." said he emphatically in his office or 3d street, "I'll be tempted to write ardent letters to matrimonial agents in an en-deavor to get me a wife hurriedly, but I'm willing to pay for my liberty up to that amount. Though, as a matter of fact," he continued judiciously. "according to the example set by Adam, a wom-an is only worth \$1. He gave one bone

an is only worth 31. He gave one bone for Eve, you know.

"One thing is certain, however; if this bill should by any chance become a law I shall institute a movement to boycott the women, and the boycott shall be kept up until they, in turn, force the Legia-lature to revoke it."

Mark D. Bullfant, a prosperous real estate broker of 21 Broadway, considers

Mark D. Bullfant, a prosperous real estate broker of Il Broadway, considers that \$50 a year would "let him off-cheap." "Certainly, my present peace of mind is worth that trivial sum." He said grandly, and smiled the happy smile of one whose cares are nil, "a dollar a week; a man couldn't think of keeping a wife on that, and I wouldn't change with my married friends if the tax were double that amount."

that amount."

In the opinion of "Bob" Cain, a mem. at of the Camden Board of Freeholders and a bachelor of long and honored standing, the Ostron bill deserves to be placed in the same category with the measure in-troduced last year by Bennett Fishler, of Monteleir, N. J., to tax cats, but what "Bob" is trying to figure out is why "they pick on bachelors and cats and let the old maids go scott free."

old maids go scott free,"
Other well-known hachelors who are
expected to enter the "Down with the
tax" campaign are T. B. McClain, manager of the Bell Telephone Company;
Malcolm B. Webster, lawyer, and William and his bill tooth and nail in order to defeat his proposed measure.

PHOTOPLAYS

A COLOSSAL SUCCESS

ZUDORA Thanhouser's Greatest Photoplay
Greatest Film Production Ever Staged.
COMING! NEWER THINGS—
BIGGER THINGS—IN ZEDORA.
WATCH FOR NEW THRILLS
Ask the manager of your nearest theatre
show ZUDORA.
BOOK IT TODAY.
Peter F. Glenn, District Representative
FHANHOUSER SYNDICATE CORPORATION, 302 Filhert St. Phone Walnut 6617.

CHESTNUT ST. OPERA HOUSE

MOTION PICTURES OF THE **EUROPEAN WAR** 

Coming HALL THE CHRISTIAN BELVIDERE Germantown Ave. Today Goodness Gracions, or Movies as They Shouldn't Bo, S parts; Was His Decision Right? The Curing of Myra May.

> SCHOOLS AND COLLEGES PHILADELPHIA

Private Lessons Civil Service, Shurthand, Bookkeeping, English, Miss Mason, 525 Lafayette Bidg., 5th & Chest.

ASTHMA SIMPSON, THE VILLAGE QUEEN-"PLEASURE BEFORE BUSINESS," SAYS LUKE Moltalalia

